

# MINIATŰR KANTÁTA

madrigál stílusban

Szövegét népköltészet alapján írta Szokolay Sándor



## 1. Madrigál a szerelemről

SZOKOLAY Sándor  
(1931–2013)

Allegrezza

S.  
A.  
T.  
B.

Zong.

*mf* *grazioso*

*mf*

1. A szi - vem ér - ted hogy re - pes, mert  
2. Ha jő a reg - gel, vársz re - ám, ha

*mf*

A vonószekari változat szólamanyaga kölcsönözhető a kiadótól.

min - dig csak té - ged ke - res és ben - ned min - dent  
jő az es - te, vársz re - ám, oly ked - ves vagy te,

meg ta - lál, légy ke - gyes hoz - zám, szép le - ány  
drá - ga kincs, e föl - dön má - sod se - hol sincs

*tr* *tr*

*tr* *tr* *f* *ff* *ff* *attacca*

## 2. Csipkekészítő lányok románca

Moderato

S.  
A.

*p*

1. Mi - kor csip - két ké - szí - tet - tem,  
2. Jaj de csip - kés ez a ken - dő,

*pp grazioso*

ked - ved sze - rint dí - szí - tet - tem. É - kes ö - vem  
be - le fér - ne két sze - re - tő. Gyön - gyöt rak - tam

el - ej - tet - tem, Sze - mem raj - tad fe - lej - tet - tem.  
a sar - ká - ra, Köny - nyet hul - laj - tot - tam rá - ja.

*rit.* - - - -

*rit.* - - - -

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**I Allegretto**

S. A. *f* Ki - é lesz ez a ko-szo - ru ?

T. B. *f*

**I** *mf* *sf* *sf*

*rit. - - - -*

Ki - nek fe - jét dí - szí - ti majd ?

*rit. - - - -* *sf* *sf*

**2 Allegro** *poco a poco cresc.*

Meg-hí- mez-zük szé- pen e- züst fü- zér- rel. Meg-hí- mez-zük szé- pen

**2** *sf* *sf* *poco a poco cresc.*

a - rany suj - tás - sal , sok ap - ró gyöngy-gyel, fé - nyes kis gyön-gyök-kel.

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a trill (tr.) in the second measure. The key signature has one flat (B-flat), and the time signature is 3/4.

## Sostenuto

Jaj, de szép lesz, gyö-nyö-rú !

This system contains the next three measures, marked "Sostenuto". It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *f* and *ff*. The key signature has one flat (B-flat), and the time signature is 3/4.

attacca

## 3. Hajnalköszöntő

Allegro

The musical score is written for piano in 2/4 time, marked *Allegro*. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a crescendo leading to fortissimo (*ff*). The third system has a constant bass line of eighth notes. The fourth system continues the bass line and includes fortissimo (*ff*) markings.

First system of piano accompaniment. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The left hand provides a steady bass line with slurs and accents. The time signature is 2/4.

Second system of piano accompaniment. The right hand continues the melodic line with slurs and accents, marked with a forte (*f*) dynamic. The left hand continues the bass line with slurs and accents. The time signature is 2/4.

S. *mf*  
A.

Vocal line for the first system. The melody is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: Föl - kel a nap! Trai - la - la la, nézd, rád moso - lyog, trai -

Third system of piano accompaniment. The right hand features a melodic line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The left hand continues the bass line with slurs and accents. The time signature is 2/4.

la - la - la la la la la la la la la

la - la - la la la tral - la - la la la la la la la

tral - la - la la tral - la - la la

la la la la la la la la la la

Éb - red az é - let  
*sub. p stacc.*

már. Éb - red az é - let már,



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Cso-da-szép ma az é - let! la la la

This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef and a 7-measure rest. The lyrics "Cso-da-szép ma az é - let! la la la" are written below the notes. The piano accompaniment (bottom two staves) is in G major and 4/4 time, featuring a steady eighth-note bass line and a more active treble line.

*cresc. poco a poco*

la la la la la la la la

*cresc. poco a poco*

This system contains the next two staves. The vocal line continues with the lyrics "la la la la la la la la". The piano accompaniment continues with the same rhythmic pattern. The instruction "cresc. poco a poco" is written above the vocal line in two places.

la la la la la la *sf* la *p*

*f* *trb* *trb*

This system contains the final two staves. The vocal line concludes with the lyrics "la la la la la la sf la p". The piano accompaniment features a *f* dynamic and includes trills marked "trb" in the bass line. Triplet markings with the number "3" are present under the final notes of the piano accompaniment.

**(Più mosso)**

S.  
A.

1. Föl - de-ren-gett már a haj - nal, üd - vő - zöl - jük fű - työs dal - lal,  
2. Csip - ké - sen ring rajt a fá - tyol, a - rany gomb lesz sap - ká - já - ból,

*mf stacc.*

S.  
A.

csat - tog a fű - le - mü - le ví - gan. Süss fel nap, Fé - nyes nap!  
csat - tog a fű - le - mü - le ví - gan.

T.  
B.

*f marcato*

Fé - nyes nap!

*f cresc.*

Empty grand staff for piano.

First system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The right hand plays a series of chords and triplets, with dynamic markings *cresc.* and *sf*. The left hand plays a rhythmic accompaniment with triplets and accents.

Empty grand staff for piano.

Second system of musical notation for piano. It continues the piece with similar textures. The right hand features triplets and a trill. The left hand has triplets and accents. Dynamic markings include *sf* and *sf p*.

CODA

CODA section of musical notation for piano. It features a grand staff with treble and bass clefs. The right hand has a melodic line with accents and slurs. The left hand has a bass line with accents. Dynamic markings include *mf cresc.* and *f*. The piece concludes in 3/4 time.

Adagio (Maestoso)

S. A. *f* Di - csér - jük *allarg.* ál - dá - sát,

T. B. *f*

Allegro

*f* *p* *cresc.*

la la la la la la la la la la la la

*sf pp* la la la la la la la.

*sf pp* *sub. p espr.* *ff* *ff*

